Contents

Introduction: Heart of wetness: living, narrating, and representing ancient memories and new water rhythms in the Venetian Lagoon
  - Federica Cavallo, Francesco Vallerani and Francesco Visentin

Domini da Mar: the aquapelagic imaginary in Venetian symbolism and folklore
  - Philip Hayward

Mappy imageries of the watery city: cartographic figure of the Venetian Lagoon
  - Tania Rossetto

Against Ruskin: Joseph and Elizabeth Pennell’s recasting of Venice
  - William Bainbridge

Does flooding define the aquapelago? Constructing Venice’s flood risk personality
  - Ilan Kelman

The MOSE Machine: the building of a flood safeguard in the Venetian Lagoon
  - Rita Vianello

Assemblages in the Venetian Lagoon: humans, water and multiple historical flows
  - Monica Porzionato

Saint Mark’s Square as contest political space: protesting cruise tourism in Venice
  - Alexander Araya López

Caring for the island city
  - Cornelia Dlabaja

Far from gentrification and touristification: residents’ perceptions of displacement on Murano Island
  - Dario Bertocchi and Camilla Ferri

An island for everyone: Poveglia as contested public space in the Venetian Lagoon
  - Federica Letizia Cavallo and Francesco Visentin

Venice in Varanasi
  - Cristiana Zara

Multidirectional thalassology; comparative lagoon ecologies
  - May Joseph and Sofia Varino

The role of water and tourism management in Venice and New Orleans
  - Nina Balan and Bridget M. Bordelon