Contents

Crimea – Almost an Island? 1-11
- Olga Oleinikova

Hyperreality in the Black Sea: Fictions of Crimea 12-26
- Derek C. Maus

The Annexation of Crimea and Continuing Instability in the Black Sea region 27-43
- Milana Nikolo

Island History, not the story of Islands: The case of St Helena 44-55
- Stephen A. Royle

The Identity of the Canary Islands: A Critical Analysis of Colonial Cartography 56-76
- Ayoze Corujo Hernández

Islandscapes of the Azores and Madeira in the art of Nuno Henrique, Maria Jose Cavaco and Rui Melo 77-99
- Ana Nolasco

Analysing and producing television reports - a study of the Îles du Ponant 100-114
- Laura Corsi and Louis Brigand

The Royal Republic of Ladonia: a Micronation built of Driftwood, Concrete and Bytes 115-135
- Vicente Bicudo de Castro and Ralph Kober

Soundtracking a Micronation: Neurobash’s engagement with Ladonia 136-145
- Sheila Hallerton and Matt Hill

Questioning Islands, islanders and Insularity in the Mediterranean Longue Durée 146-158
- Katerina Kopaka

Feature Review: Naomi Klein’s The Battle for Paradise: Puerto Rico takes on the Disaster Capitalists 159-162
- Valérie Vézina

Feature Review: The Dark Side of Christmas – Gabrielle Brady’s Island of the Hungry Ghosts 162-171
- Philip Hayward