

Contents

Introduction: Islands and Aquapelagos in the Anthropocene - <i>Amelia Moore</i>	1-3
Manufacturing Paradise on Catalina Island: Othering an Island and its residents - <i>Katherine Canfield</i>	4-25
Art Islands: Ecological Thought, Underwater Sculpture and the Nature of Development in the Canary Islands - <i>Rennie Meyers</i>	26-56
An aquapelagic evolution? Developing sustainable tourism futures in Galápagos - <i>Adam Burke</i>	57-80
Mākua Valley: An anthropocenic story of restoration and reconnection - <i>Emanuela Borgnino</i>	81-101
Dispossession in the Aquapelago: A Coral Reef Restoration Study in the Spermonde Islands - <i>Jessica Vandenberg</i>	102-120
The Abandoned Cars of Pohnpei - <i>Iain Hall and Anne McDonald</i>	121-130
- - - - -	
The creative constitution of an archipelago - the Belep islands of New Caledonia - <i>Lara Giordana</i>	131-148
Place-Specific Geographies on Inland Chinese Islands - <i>Hong Gang</i>	149-167
Navigating Citizenship: Nationalism in American Samoa and Puerto Rico - <i>Valérie Vézina</i>	168-184
Topping Joubert – island connectedness and the colonial roots of Hunters Hill - <i>Karin Speedy</i>	185-213
The Science of the Andamans and <i>The Sign of the Four</i> - <i>Arup K. Chatterjee</i>	214-234
Artworks, Assemblage and Interactivity on Teshima - <i>Jun'ichiro Suwa</i>	235-249
Teshima - from Island Art to the Art Island - <i>Meng Qu</i>	250-265
A Rejoinder to Meng Qu's 'Teshima - from Island Art to the Art Island' - <i>Jun'ichiro Suwa</i>	298-300

Looking at the sea through a window: land reclamation and installation art in Macao, China - <i>Benjamin Kidder Hodges</i>	266-274
Branding cold water islands: water-related logos for island tourism destinations - <i>Susan C. Graham</i>	275-298